



BRAZILIAN CHA CHA

Choreographed by: Shep Spinney
 Description: 64 count, 4 wall, intermediate line dance
 Music: Love Lessons by Tracy Byrd

Section Steps	Actual Footwork	Dir
1	CHA-CHA BASIC	
1-2	Rock left forward, recover to right	
3&4	Step left back, step right together, step left back	
5-6	Rock right back, recover to left	
7&8	Step right forward, step left together, step right forward	
2	MILITARY PIVOTS, CHA-CHAS	
9-10	Step left forward, turn ½ right (weight to right)	
11&12	Step left forward, step right together, step left forward	
13-14	Step right forward, turn ½ left (weight to left)	
15&16	Step right forward, step left together, step right forward	
3	ROCK STEP, CHA-CHA, ROCK STEP, TURNING CHA-CHA	
17-18	Rock left forward, recover to right	
19&20	Step left back, step right together, step left back	
21-22	Rock right back, recover to left	
23&24	Triple in place turning ½ left stepping right, left, right	
4	ROCK STEP, TURNING CHA-CHA, ROCK STEP, CHA-CHA	
25-26	Rock left back, recover to right	
27&28	Triple in place turning ½ right stepping right, left, right	
29-30	Rock right back, recover to left	
31&32	Step right forward, step left together, step right forward	
5	FORWARD SCOOT, CHA-CHA, ½ TURN, CHA-CHA	
33-34	Step left forward, hitch right knee and hop left forward	
35&36	Step right forward, step left together, step right forward	
37-38	Step left forward, turn ½ right (weight to right)	
39&40	Step left forward, step right together, step left forward	
6	FORWARD SCOOT, CHA-CHA, MILITARY PIVOT, CHA-CHA	
41-42	Step right forward, hitch left knee and hop right forward	
43&44	Step left forward, step right together, step left forward	
45-46	Step right forward, turn ½ left (weight to left)	
47&48	Step right forward, step left together, step right forward	
7	FORWARD CROSS WALKS, CHA-CHA	
49-50	Cross left over right, cross right over left	
51&52	Step left forward, step right together, step left forward	
53-54	Cross right over left, cross left over right	
55&56	Step right forward, step left together, step right forward	

8	CHA-CHA BASIC WITH TURN	
57-58	Rock left forward, recover to right	
59&60	Step left back, step right together, step left back	
61-62	Rock right back, recover to left	
63&64	Triple in place turning ¼ right stepping right, left, right	

See you on the dance floor

San Antonio